

A M A z I N G G R A C E Intermediate

ARTIST: Maverick Chorus Singers (from "Maverick" sound track) CHOREO: Claudia Collier, 376
Auriga Blvd, Bloomingdale, GA 31302 HOME COOKIN.' CLOGGERS/C.C. EXPRESS/C.C KIDS 912-748-0731

Wait 8 beats. .. INTRO:

Triple DS DS DS RS (360°L) DS DS DS RS (360°R) "Clap-

Spins L R L RL R L R LR clap"onRS PART A:

FancyDbl DS DS(a) BA-BA(xib) BA-BA(xif) (moving L)

Run L R L R L R

Kick KICK-SL RS KICK-SL RS it Up L R LR L R LR

Karate DS KICK-turn(~L) RS BA-SL Slide L R RL R R

Toe T-S T-S T-S T-S (move fwd slightly, swing arms) Steps L L R R L L R R

REPEAT "Part A" to face front

PART B: c

(turn ~R)

Turning DS DT(a) DT(o) RS BA-SL DS DS RS High Horse L R R RL R R L R LR

REPEAT to face front

Scoots DS SL-SL DS SL-SL DS SL-SL DS SL-SL (forward) L L L R R R L L L R R R

Crazy DS(xib) DS(xib) DS(xib) DS(xib) backing up Legs L R L R

INTRO PLUS:

"Triple Spins" L & R

Triple DS DS DS STO-STO (fwd) DS DS DS RS (back)

Stomps L R L R L R L R LR w/CLAPS

INTERLUDE: "instrumental"

(turning 3/4 L)

Samantha DS DS(a) DR-S DR-S RS DS DS RS Turn L R R L L R LR L R LR

Hallelujah! DS DS (tL turn) KICK-ST KICK-ST (raise arms UP L R L L R R on KICKS)

REPEAT "Halleluj ah " wi thout turning

Side- DSRS KICK-TCH KICK-TCH DSRS KICK-TCH KICK-TCH Kicks L RL R R R R R LR L L L L

(on KICKS hit R ft w/ R hand, & L ft w/ L hand)

Charleston DS TCH(f)-CLICK T-S RS (twice)* L RL R R LR

REPEAT *doing "Charleston" only once

SEQUENCE: INTRO A B INTRO+ A B

INTRO INTERLUDE

INTRO A B (modified) ...after I'Crazy Legs" ADD a INTRO+ "Follow-Up" DS DS RS BR-SL

Repeat "Scoots/Crazy Legs"

Variations: INTRO+ -If you have two lines dancing, try trading lines on 2nd set of triples
(front line go back 1st to pass back line moving front, then reverse.)

At the end of dance, pass lines again, but change the very last step to DBL-TCH or DBL-JUMP or
DS(xif) -maybe front row with hands DOWN and back row with hands UP!

INTERLUDE -By turning tR on "Hallelujah" you can repeat this back to front. (For shows, I like
to face my audience as much as possible.)